



**GALLERY HOURS:**  
SATURDAYS 1:00-5:00PM  
OTHER: BY APPOINTMENT  
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# NoMAA Grantee Exhibition 001

SEP 18 - OCT 10, 2026



## FEATURED ARTISTS

YOLANDA DEL AMO

MARTA CHILINDRON | SIZHU LI

DEVIN OSORIO | DIANA SCHMERTZ | CARLA TORRES

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4140 Broadway & W 176 St.



**MARTA CHILINDRON**  
MARTACHILINDRON.COM



*Folded Wood and Acrylic (2022), 18" x 16" x 13"*

From her early veristic paintings to her contemporary sculptural installations, Marta Chilindron creates art that explores perspectival, temporal, and spatial relationships. In the 1990s, Chilindron began experimenting with furniture forms, altering their shapes to reflect her point of view in relation to physical space. Between 1998 and 2000, the artist began making collapsible, geometric sculptures in transparent, colored acrylics, using hinges to allow movement. These pieces invite the viewer to manipulate and alter their form.

Chilindron has been commissioned for numerous public installations, including a permanent work at the George Bush Intercontinental Airport in Houston, Texas. She has received grants from the Pollock-Krasner Foundation, Anonymous Was A Woman, and the Joan Mitchell Foundation, among others. Her work is included in the permanent collections of El Museo del Barrio in New York, the Library of Congress in Washington, D.C., the IBEU Cultural Institute in Rio de Janeiro, Brazil, and other institutions worldwide.

**YOLANDA DEL AMO**  
YOLANDADELAMO.COM



*Aron, Helen, Laura (2008), 40" x 50"*

Yolanda del Amo is a Spanish-born, New York-based photographic artist and Professor of Photography at Ramapo College of New Jersey. She holds an MFA from the Rhode Island School of Design, and her work has been exhibited nationally and internationally, including solo and group shows at Hudson Franklin Gallery, Light Work, Julie Saul Gallery, and London's National Portrait Gallery. Her honors include a commendation at the Outwin Boochever Portrait Competition and a residency at the Spanish Academy in Rome.

Her 2026 monograph, *Archipelago* (Kehrer Verlag), explores interpersonal connections, disconnections, and the balance between human longing for closeness and individuality. Featuring carefully staged tableaux with non-actors in real interior and exterior settings, the photographs use silence as a platform. These images operate as a collection of "islands," separated by individual loneliness yet linked by an intimate bond of belonging.

**SIZHU LI**  
SIZHULI.COM



*The Work Didn't Care About Rejection (2025), 12" x 12"*

This work takes the form of a weaving that traces the journey of Moonment, from early sketches and models, through grant applications, rejections and offers, to its realization in Denmark. At each stage, what came next was unknown. A rejection could feel like an ending, yet the work itself remained unchanged and continued forward. Looking back, these moments of uncertainty, disappointment, and opportunity become threads woven into the same fabric, each becoming an inevitable part of the journey once the whole process has unfolded.

Sizhu Li holds a BFA from the Central Academy of Fine Arts (2016) and an MFA from the Maryland Institute College of Art (2018), where she received the Toby Devan Lewis Fellowship. Her work has been exhibited internationally at venues including Contemporary at Blue Star, Viborg Kunsthall, Morris Museum, Alabama Contemporary Art Center, Athens Institute for Contemporary Art, and Flux Factory Gallery.

**DEVIN OSORIO**  
DEVINOSORIO.COM



*La Loca en La 181 y Broadway: La Diva Josema (2026), 24" x 18"*

As a means of interjecting queer experience into the cultural and social history of Washington Heights, Devin Osorio paints the "locas" who have grown up and lived within the neighborhood. By bringing these figures into the visual record, the work challenges the presumed heterosexuality of the neighborhood's history and makes visible the queer lives that have always existed within it. Their visibility becomes a form of historical presence: proof of an enduring queer existence.

The term *locas* in the title originates from Dominican academic and professor Carlos Ulises Decena, who describes how gay immigrants from the Dominican Republic use the term as both an endearment for effeminate gay men and a means of disparaging those whose visibility is perceived as embarrassing to the broader gay community. The *loca's* flamboyance and refusal to remain inconspicuous can therefore become both a source of vulnerability and a source of power.

**DIANA SCHMERTZ**  
DIANASCHMERTZ.COM



*Don't Say Gay Dads on Sesame Street (2022), 24" x 36"*

In numerous states, laws restrict children and teens from speaking openly about their queer friends, parents, relatives, or personal feelings. Renowned books by authors such as James Baldwin, Alice Walker, and Anne Carson, as well as innocent imagery from children's shows, face bans in schools. In response, artist Diana Schmertz painted Disney's first bisexual main character, the first gay kiss on a Disney show, and two gay dads with their daughter on Sesame Street, laser-cutting text from the "Parental Rights in Education Act" (known as the "Don't Say Gay" Act) throughout each image.

Schmertz lives and works as an artist in New York City. She began her career in Amsterdam as a recipient of the De Ateliers '63 grant and residency program. She has received grants and awards from the Lower Manhattan Cultural Council, Northern Manhattan Arts Alliance, Money for Women - Barbara Deming Memorial Fund, and the New York Foundation for the Arts.

**CARLA TORRES**  
CARLATORRES.COM



*Sol Solecito (2026), 46" x 37"*

Named after a traditional children's song, *Sol Solecito* stems from Torres's childhood memories of Ecuadorian bathrooms and kitchens decorated with ceramic tile walls in the 1970s. Combining these memories with her interest in modular design, patterns, and repetition, Torres has created a hand painted ceramic tile mural exploring this theme. It is installed on the corner of 159th Street and Broadway in Washington Heights.

Carla Torres is a multidisciplinary visual artist whose practice spans drawing, painting, illustration, animation, and murals. Originally from Ecuador, she relocated to New York City in 2006. Her work has been showcased in prominent galleries globally, including the Queens Museum and the Noguchi Museum. Torres has completed commissions for the NYC Department of Transportation, the Garment District Alliance, and NYC Health + Hospitals. She is a three-time Lower Manhattan Cultural Council grant recipient, and her work is held in both public and private collections.